

# DETROIT INSTITUTE OF ARTS

Birmingham Senior Men's Club

September 26, 2025



# BENEFITS FOR OAKLAND COUNTY RESIDENTS

Free General Admission

Free Unlimited General Admission



School Program

K-12 Field Trips with Bus Transportation

Educator Professional Development

In-School Program



Senior Group Program

Group visit and docent-led tour

Group Transportation

Melodies at the Museum

Behind the Seen Art Talks in the Community



Community Partnerships

Art-based Programming with Cities, Townships, Villages, & Arts Organizations

Inside | Out

Partners in Public Art Mural Program



# SENIOR GROUP PROGRAM



Docent-Led or Self-Guided Museum Visits • Free transportation for groups of 25 or more  
Melodies at the Museum • Behind the Seen Art Talks in the Community

# COMMUNITY PARTNERSHIP PROGRAMS



Inside|Out  
Partners in Public Art Mural Program  
Drop-In Artmaking at Fairs & Festivals  
Arts, Beats & Eats  
Oakland Community College  
Community Group Studio Program  
Libraries, Rec Centers & Community Groups



# COMMUNITY PARTNERSHIP PROGRAMS

## INSIDE | OUT

### 2025 Partners

Beverly Hills  
Davisburg/Springfield Township  
Lake Orion  
Madison Heights  
Waterford Township  
Wolverine Lake

### 2026 Partners

Auburn Hills  
Lathrup Village  
Groveland Township  
Oxford  
Oakland University  
Lyon Township  
Walled Lake  
Oakland Township  
Lawrence Tech  
Farmington

### Recurring Partners

Oakland County Parks  
Oakland Community College  
Oakland County Senior Centers



# COMMUNITY PARTNERSHIP PROGRAMS

## PARTNERS IN PUBLIC ART MURAL PROGRAM



### 2025 PARTNERS

Lathrup Village



Lathrup Village City Hall

Pontiac



Pontiac's 50<sup>th</sup> District Court

Southfield



Southfield Arts and Activities Center

# CURRENT & UPCOMING EXHIBITIONS

## Guests of Honor: Armor as Fashion

April 25, 2025 – April 26, 2026



Juan van der Hamen y León, *Jean de Croÿ, 2nd Count of Solre and Baron of Molemboix (detail)*, 1626. Colección Cruz-Mayor

## Contemporary Anishinaabe Art: A Continuation

September 28, 2025 – April 5, 2026



Jonathan Thunder (Red Lake Nation), *Basil's Dream (detail)*, 2024. Courtesy of the artist

## Highlights from the Modern Collection

Opened August 8, 2025



Vincent van Gogh, *Self-Portrait (detail)*, 1887, oil on artist board, mounted to wood panel. Detroit Institute of Arts, City of Detroit Purchase, 22.13

## Reimagining African American Art

Opening October 18, 2025



Robert S. Duncanson, *Ellen's Isle, Loch Katrine*, 1871, oil on canvas. Detroit Institute of Arts, Gift of the Estate of Ralzemond D. Parker, F80.215.

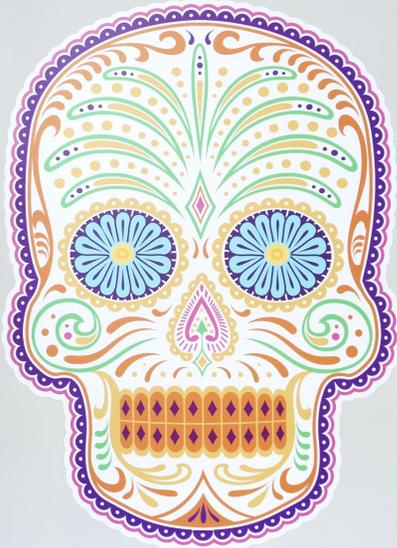
# COMMUNITY EXHIBITION

13th Annual Ofrendas: Celebrating el Día de Muertos

September 27 – November 2, 2025

## OFRENDAS

CELEBRATING  
EL DÍA DE MUERTOS





Re-Awakening European  
Arms & Armor  
at the Detroit Institute of Arts

Dr. Chassica Kirchoff  
Assistant Curator of European Sculpture &  
Decorative Arts





Department of European Sculpture & Decorative Arts

Over 8,000 objects made from antiquity through 1850, including tapestries, armors, arms, metalworks, glass, ceramics, textiles, ivories, furniture, and sculpture in all media



after William James  
Bennett  
(American, 1787-1844)

*View of Detroit, 1836,*  
1836-37

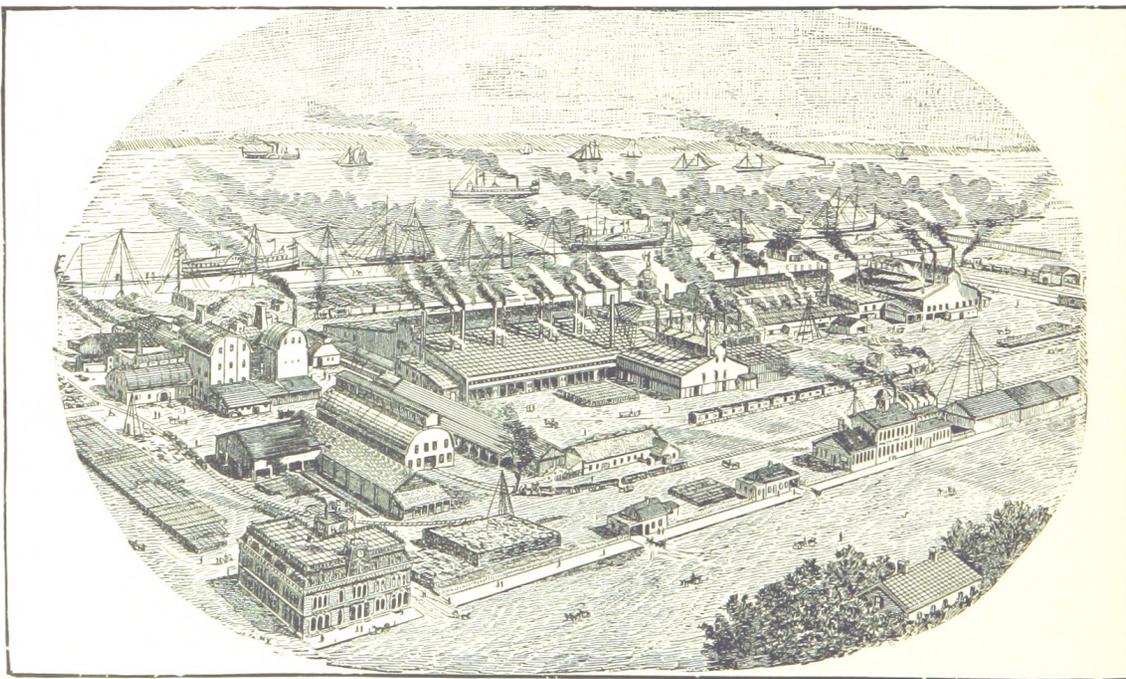
Oil on Canvas

Detroit Institute of Arts, Gift of  
the Fred Sanders Company in  
memory of its founder, Fred  
Sanders, 34.24.





L.S. Glover (American, 1858-1935),  
**Just Up, Copper Mine, Hecla Shaft No. 2,  
Calumet, Michigan, 1900-1906**  
Gelatin Silver Print  
The Henry Ford, 123184



EUREKA IRON AND STEEL WORKS, WYANDOTTE. Built in 1853-57.

Eureka Iron and Steel Works, as illustrated by Silas Farmer in *The History of Detroit and Michigan*, 1884 (digitized by the British Library)



*Blast Furnace*, Eureka Iron and Steel Works,  
Wyandotte, Michigan, 1888  
American Iron and Steel Institute (1986.268)



**Diego Rivera**  
(Mexican, 1886-1957)

*Detroit Industry Murals, 1932-33*  
fresco

Detroit Institute of Arts, Gift of Edsel B. Ford

(detail depicting blast furnaces and  
fabrication line, Ford Motor Company River  
Rouge Factory)

One of 12 million M1 helmets  
manufactured during World War II by  
Detroit's McCord Radiator Company





Galleries at the Detroit Institute of Arts and the DIA's Alger House (now Grosse Pointe War Memorial) during the 1940s

“European Arms and  
Armor: The Art of the  
Metalworker”

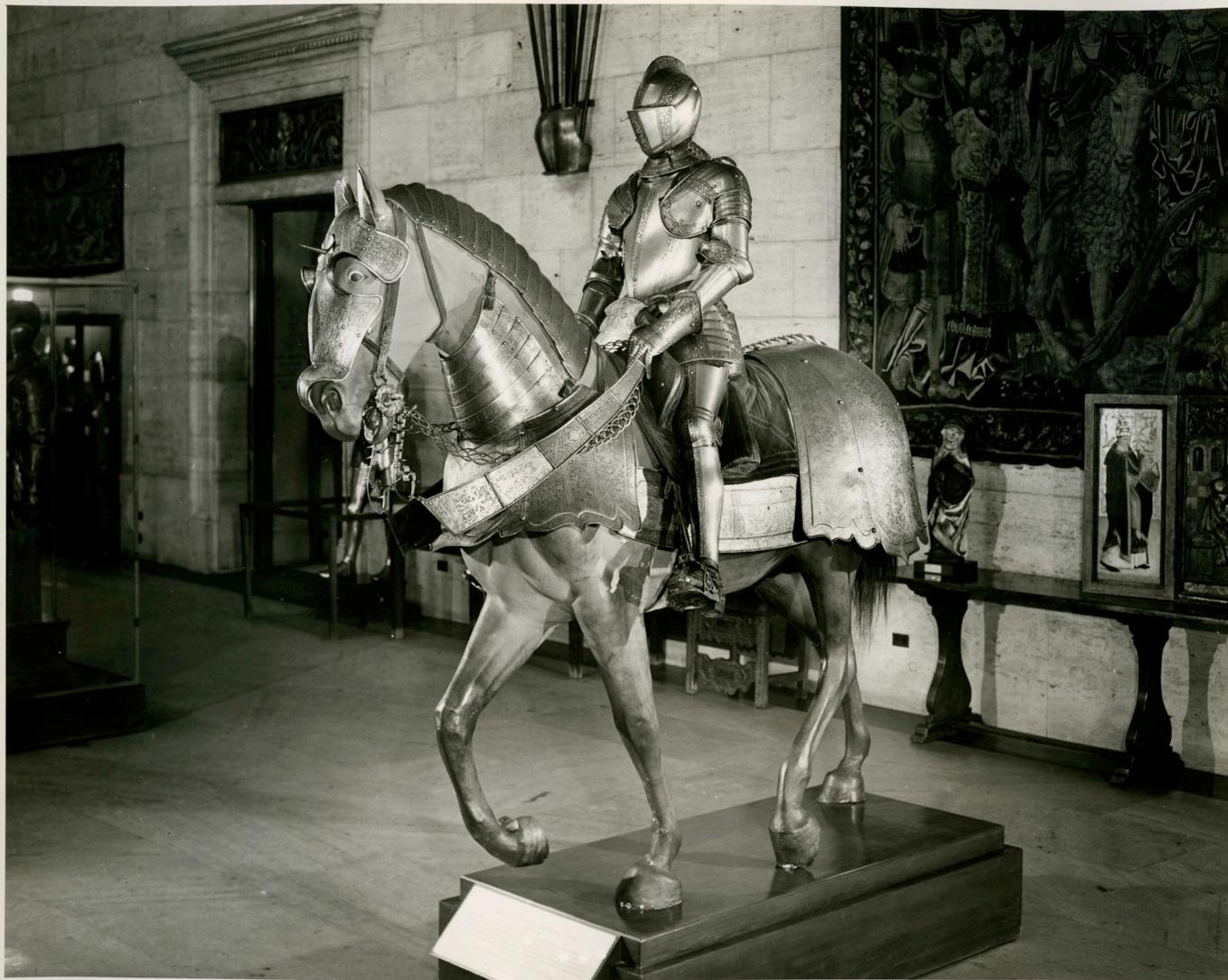
March 30 – June 27, 1948





William Randolph Hearst  
(below) and the armory in  
his residence at The  
Clarendon, 137 Riverside  
Drive, New York





Italian (probably Brescia),  
Horse armor probably made  
for Antonio IV Collalto,  
1580-90 and later

Metropolitan Museum of  
Art, Fletcher Fund,  
21.139.1a-x

Installed in Detroit, ca. 1948

“European Arms and  
Armor: The Art of the  
Metalworker”

March 30 – June 27, 1948  
Extended until June 1949





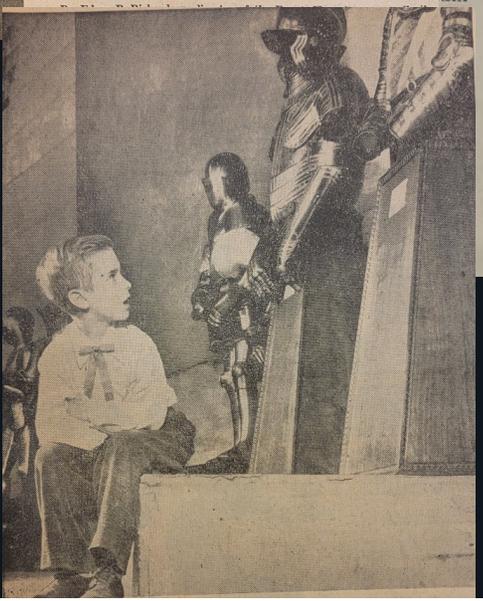
Four armors, three tapestries, and various weapons from the William Randolph Hearst Collection, as displayed in "European Arms and Armor: The Art of the Metalworker"

# Presenting Hearst Armor to Detroit

TODAY'S BEST **Pictures**  
Detroit Times Wed., May 27, 1953 49  
**Sports-Comics**



Bequest of the William  
Randolph Hearst  
Foundation to the DIA,  
1953



Mrs. William R. Hearst with an Iron Man



ARMOR LURES YOUNGSTER—Part of the 35-piece armor collection to be presented to the Detroit Institute of Arts Tuesday.—News Photo.

35 PIECES IN COLLECTION

## Ancient Armor Gift to Arts Museum

By JOY HAKANSON | by the British national armories R. he an. R. suits that protected 10 for the Tower of London. But ted

“To the metalworking city of Detroit, armor has a special meaning . . . To view the hand-made products of the Medieval and Renaissance armorer is to look with new interest on the machine-made products of today and to value with a new pride the age-old craft tradition of which the modern metalworker is a part.” — Francis Robinson, 1954





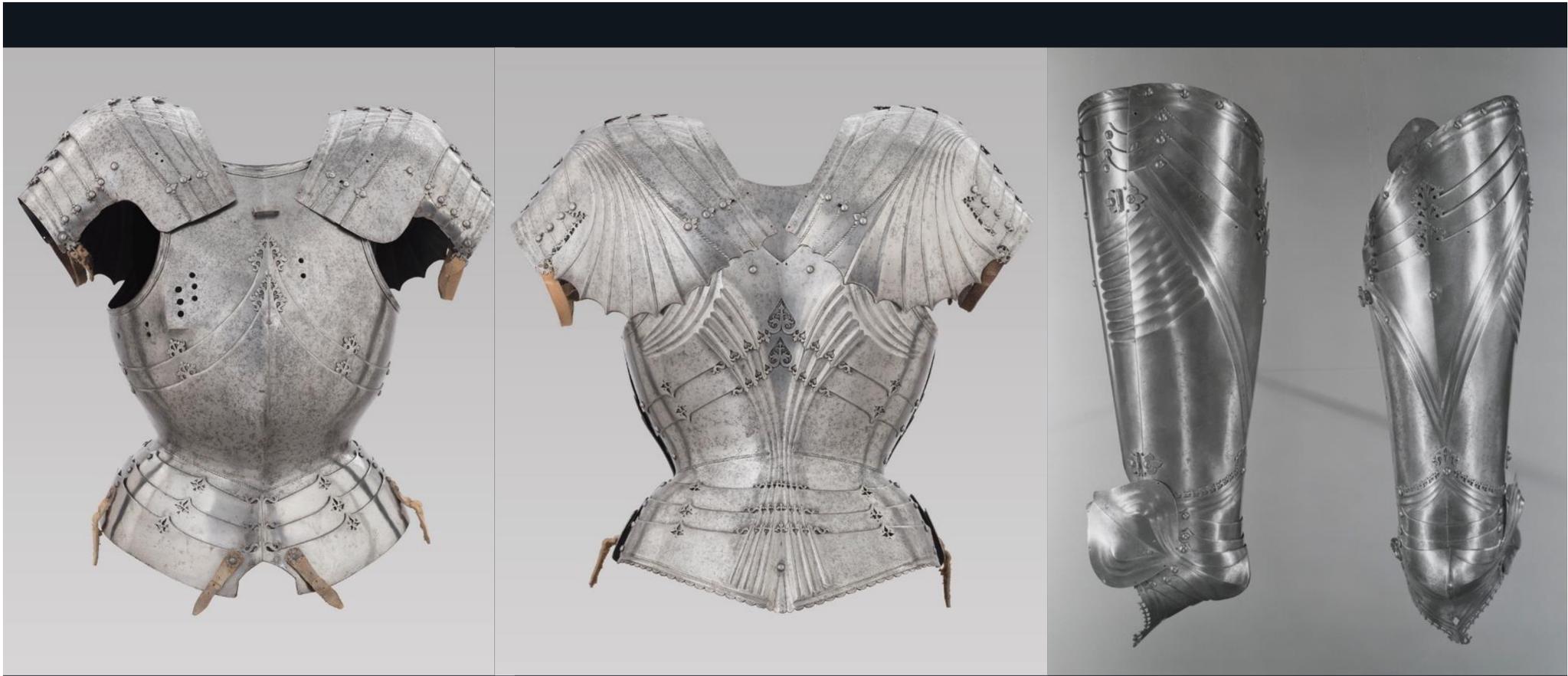
William Randolph  
Hearst's armory at St.  
Donat's Castle,  
Glamorgan, Wales,  
around 1938





William Randolph Hearst  
(below) and the armory in  
his residence at The  
Clarendon, 137 Riverside  
Drive, New York





Lorenz Helmschmid (active 1467–1515/16)  
*Jousting Cuirass with associated pauldrons and cuisses for the field, circa 1480,*  
likely forged for future Emperor Maximilian I  
Steel, leather  
DIA, Gift of the William Randolph Hearst Foundation, 53.193.3-5 &.7

Signature Marks of Lorenz Helmschmid (a jousting helmet with a cross) and  
Inspection Marks of the Augsburg Armorers' Guild (a fir cone)





Lorenz Helmschmid (active 1467–1515/16)

*Pauldrons for the field*, circa 1480

DIA, Gift of the William Randolph Hearst Foundation, 53.193.7a-b

DIA 53.193.4



Vienna, Kunsthistorisches Museum Imperial Armoury  
A60





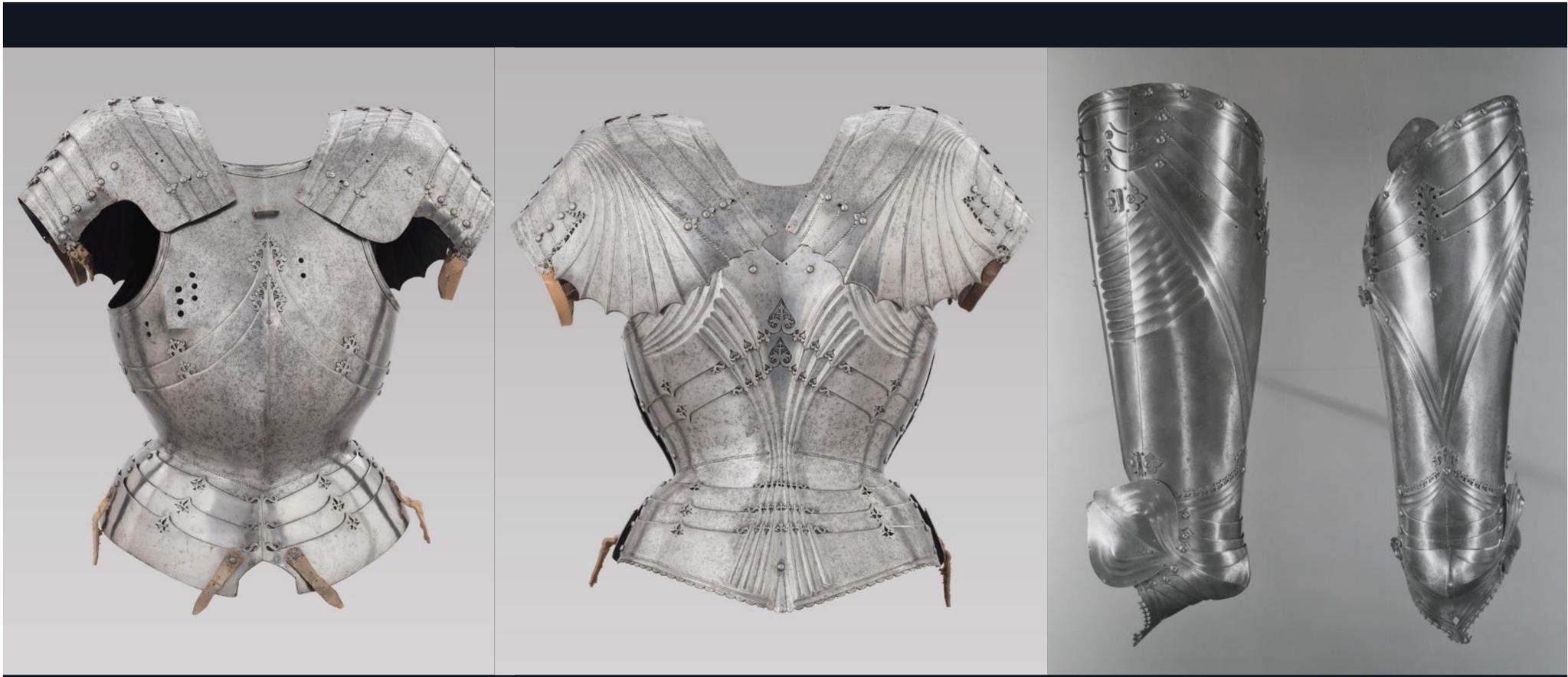
Lorenz Helmschmid,  
*Field Armor of Maximilian I*,  
1479–80  
Vienna, Kunsthistorisches Museum HJRK A60  
(with original helmet, collection of Ronald S. Lauder, New York)





*Geschifttartschenrennen* (Joust of War with Exploding shields) between Freydal (Emperor Maximilian I) and Sigmund von Welsperg

From *Freydal* (Tournament Book of Maximilian I), Kunsthistorisches Museum, KK 5073



Lorenz Helmschmid (active 1467–1515/16)  
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likely forged for future Emperor Maximilian I  
Steel, leather  
DIA, Gift of the William Randolph Hearst Foundation, 53.193.3-5 &.7



Anton Peffenhauser  
& three of his sons

*Engraving after the iron  
Epitaph of Anton  
Peffenhauser, after  
1603*

Epitaph preserved in  
Venice, Museo Correr



Workshop of Anton Peffenhauser,  
Augsburg

Armor for the Tilt, ca. 1579-80

Detroit Institute of Arts, Gift of  
William Randolph Hearst, Inv. No.  
53.196



Johannes Nell,  
*Wilhelm V of Bavaria as  
Count Palatine and  
Future Duke, 1573*  
engraving



Detroit



New York



London



Workshop of Anton Peffenhauser,  
Augsburg

Armor for the Tilt, ca. 1579-80

Detroit Institute of Arts, Gift of  
William Randolph Hearst, Inv. No.  
53.196



Workshop of Anton Peffenhauser,  
Augsburg

Armor for the Tilt (details),  
ca. 1579-80

Detroit Institute of Arts, Gift of  
William Randolph Hearst, Inv. No.  
53.196





Detroit



New York



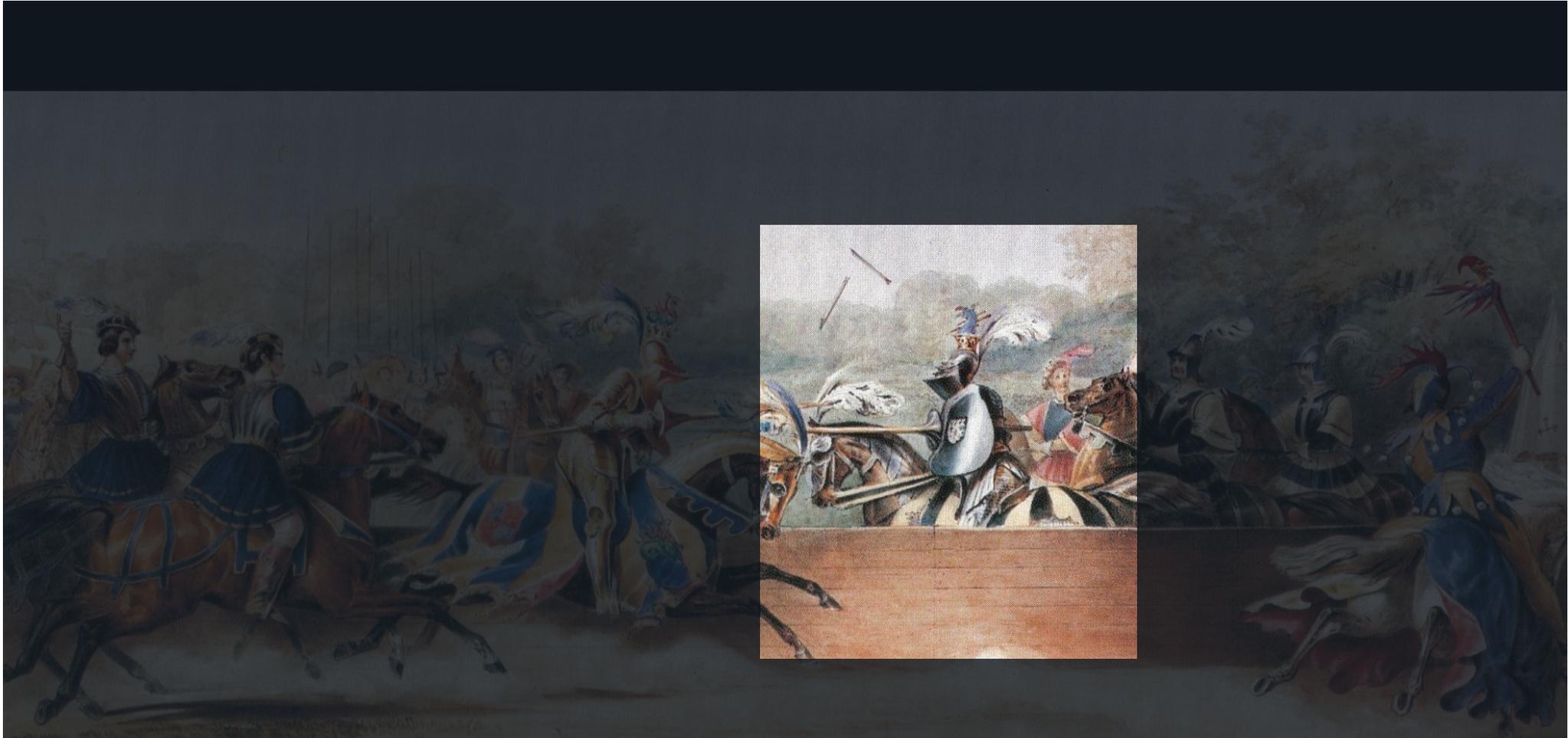
London







James Henry Nixon (British 1802-57),  
The Jousts at the Eglinton Tournament, 1839  
Lithograph published by Roger Griffiths



Sir Archibald Kennedy, Earl of Cassilis and Marquess of Ailsa, Riding in the Eglinton Tournament of 1839 as the Knight of the Dolphin.





**Augsburg, Circle of Anton Peffenhauser,**

**Half Armor for the Field, made for a member of  
the Khevenhüller family, ca. 1580-1590**

Etched, blued, and gilt steel, copper alloy, silk,  
linen, leather

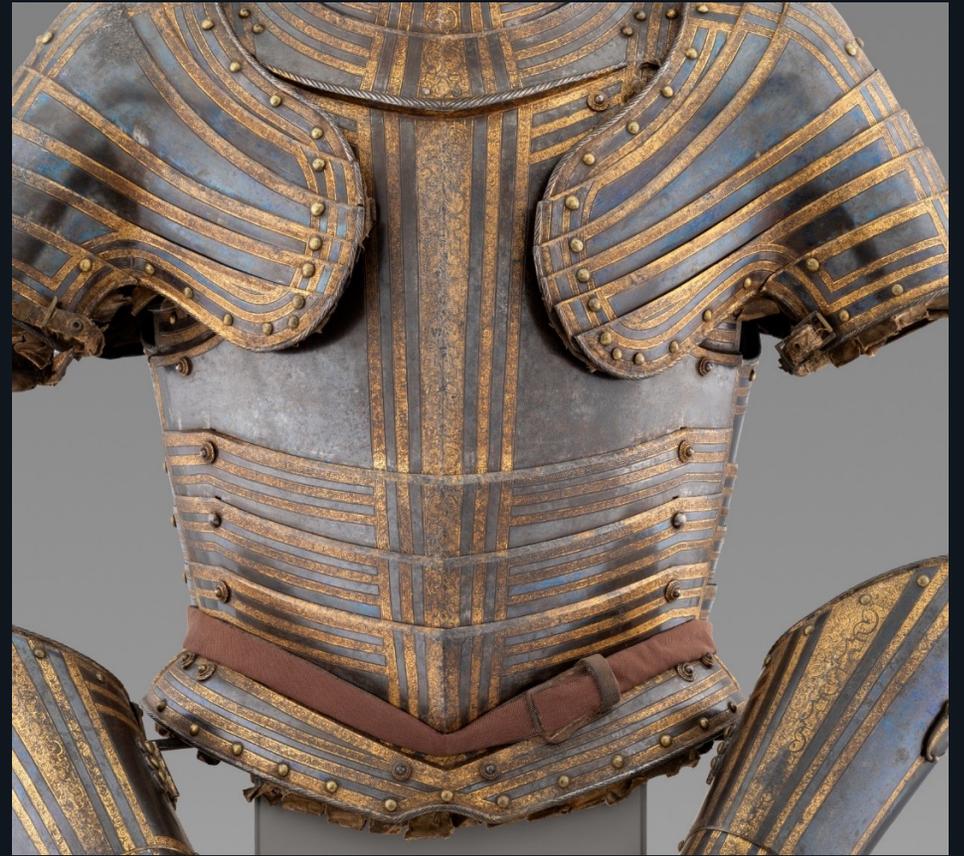
Detroit Institute of Arts, Gift of William  
Randolph Hearst, Inv. No. 53.199

Bartholomäus Khevenhüller, Baron of  
Landskron and Wernberg  
(1539–1613)

Imperial Chamberlain, War Councilor, and  
Master of Horse, Governor of Carinthia











Armor of Stefan Báthory,  
King of Poland,  
Possibly Prague, ca. 1560

Vienna, Imperial  
Armoury,  
A 609



Jost Amman (born Zurich, active Nuremberg,  
1539-91),  
*Hungarian Hussar*, 1579 woodcut  
London, British Museum

Circle of Anton  
Peffenhauser,

Half Armor for the  
Field, made for a  
member of the  
Khevenhüller family,  
ca. 1580-1590

Detroit Institute of  
Arts, Gift of William  
Randolph Hearst, Inv.  
No. 53.199



Attributed to Anton  
Peffenhauser,  
German (active  
Augsburg), master 1545,  
1525 – 1603

Cuirass in the Hungarian  
Fashion with Zischägge  
(helmet)  
c. 1580

Philadelphia Museum of  
Art, Bequest of Carl  
Otto von Kretschmar  
von Kienbusch,  
1977-167-31



Bartholomäus Khevenhüller  
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Imperial Chamberlain, War Councilor, and  
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Circle of Anton  
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1977-167-31





Burg Landskron,  
Castle of the Counts von Khevenhüller  
from 1542 to 1628



Schloss Thurnau,  
Castle of the Counts of Giech

VOLUME 97  
NUMBER 1  
2023

**Bulletin** of the  
*Detroit Institute  
of Arts*

WEARABLE ART AT THE  
DETROIT INSTITUTE OF ARTS





Dr. Megan Reddicks Pignataro, Former DIA Research Assistant (above left)

C. Livingston Bailin, DIA Assistant Objects Conservator (above right)



National Endowment for the Humanities  
Sustaining Cultural Heritage Collections  
Grant, 2020–2023



Tracey Morton & Gabbi Saraney,  
DIA Collections Management

Megan  
Reddicks-  
Pignataro

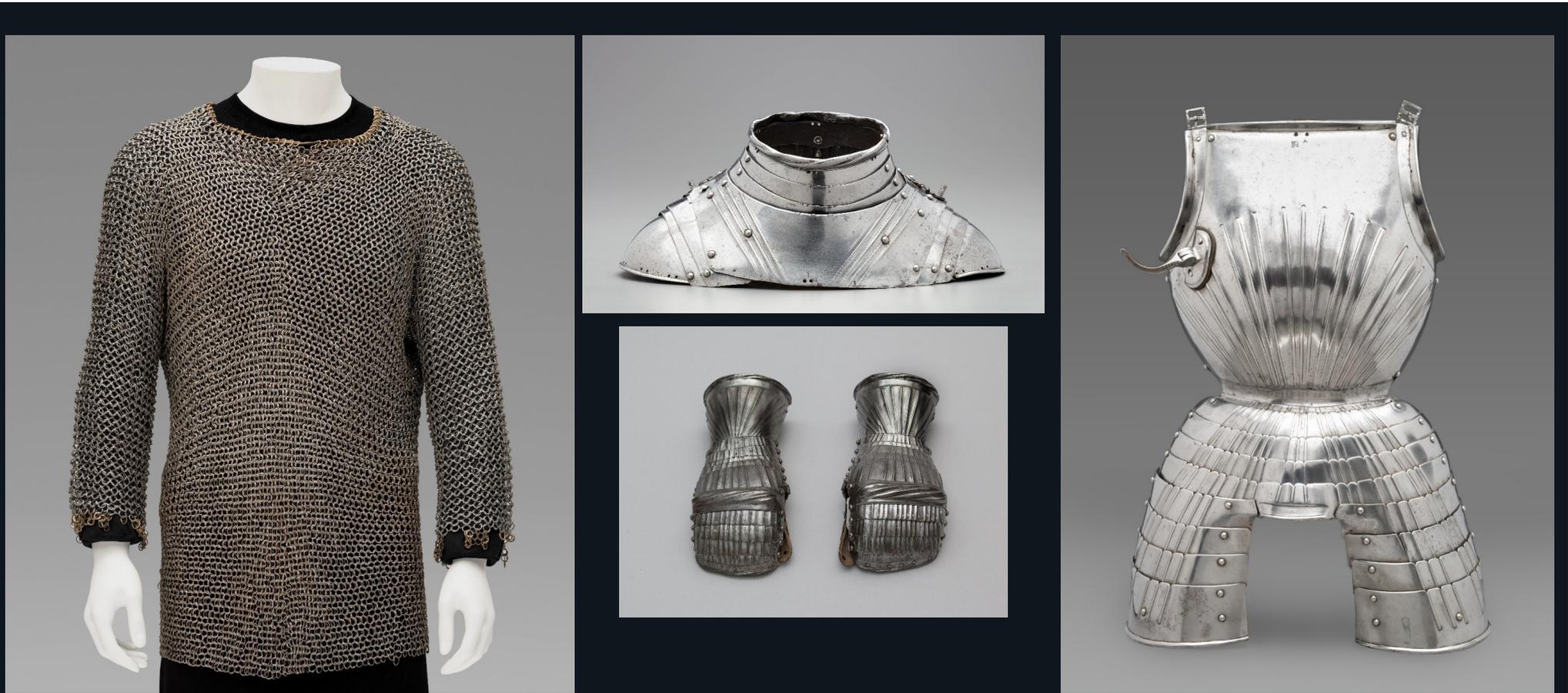




*Composite Armor in the Maximilian Style*

Elements from the 1510s and later, Germany and Austria, steel and leather

Detroit Institute of Arts, Gift of the William Randolph Hearst Foundation, 56.124.1-10



*Composite Armor in the Maximilian Style, elements from the 1510s and later, including a rare mail shirt and gauntlets from Nuremberg, a gorget (throat defense) by Hans Maystetter of Innsbruck, and a breastplate by Master TH of Landshut*

Detroit Institute of Arts, Gift of the William Randolph Hearst Foundation, 56.124.1-10



Lorenz Helmschmid (active 1467–1515/16)  
*Jousting Cuirass with associated pauldrons and cuisses for the field, circa 1480*  
DIA, Gift of the William Randolph Hearst Foundation, 53.193.3-5 & 7



Lorenz Helmschmid (active 1467–  
1515/16)

*Jousting Cuirass with associated  
pauldrons and cuisses for the field,  
circa 1480*

DIA, Gift of the William Randolph  
Hearst Foundation, 53.193.3-5

Mock-up of new configuration



Parade Shield for the Bodyguard of Wolf-Dietrich von Reitenau, Prince-Archbishop of Salzburg

Venice, ca. 1595-1605

wood, leather, gesso, polychrome pigments, metallic leaf.

59 x 55.5 cm (approx. 23 ¼ x 22 ½ in)



Parade Shield for the Bodyguard of Wolf-Dietrich von Reitenau, Prince-Archbishop of Salzburg (detail)

Venice, ca. 1595-1605

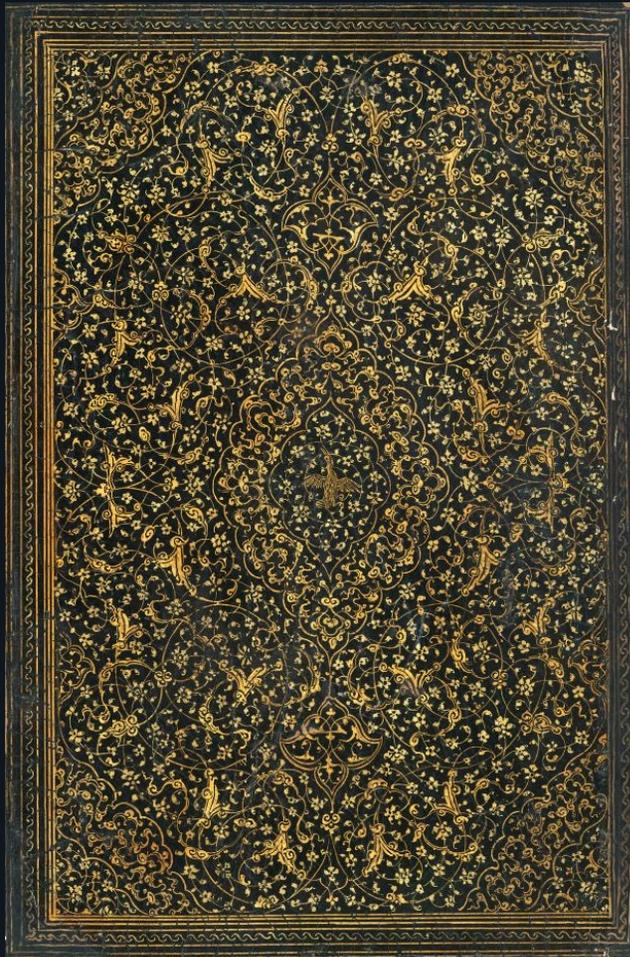
wood, leather, gesso, polychrome pigments, metallic leaf.

59 x 55.5 cm (approx. 23 1/4 x 22 1/2 in)

*Binding of a copy of  
the Bustan of Sa'di,  
likely Istanbul,  
Turkey*

1530–40

The Nasser D.  
Khalili Collection,  
MS 712



*Fifth section (juz') of  
a Thirty-volume  
Qur'an, Iran*

16<sup>th</sup> century

The Detroit  
Institute of Arts,  
City of Detroit  
Purchase, 26.297

Unknown South Italian Sculptor, *Effigy of a Recumbent Knight of the Anhalt Family*, marble, 1350-75, DIA 27.1



Unknown South Italian Sculptor,  
*Effigy of a Recumbent Knight of the  
Anhalt Family (details)*  
marble, 1350-75, DIA 27.1



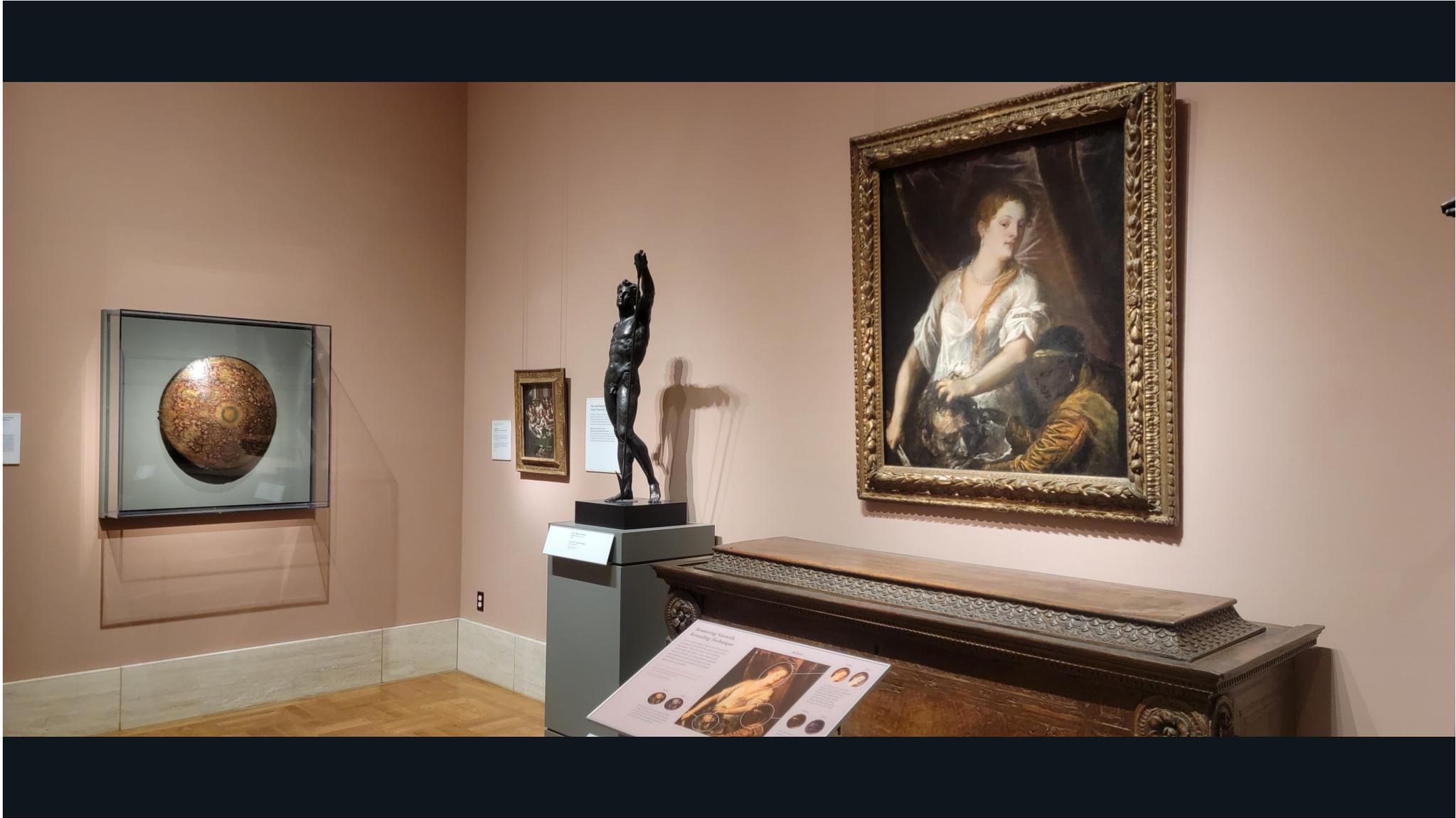


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*Cabasset (helmet) for Count von  
Schwarzenberg, about 1590*

**Pompeo della Cesa**  
(Milan, ca. 1537–1610)

Etched, gilt, and blackened steel with  
leather lining

Overall: 8 1/4 × 9 × 8 1/4 inches

Museum Purchase, Joseph M. de  
Grimme Memorial Fund, T2025.45





Lucas Killian (Augsburg, present-day Germany, 1579-1637) after Hans von Aachen (1552-1615),

*Count Adolph von Schwarzenberg, 1601-1604*

engraving from the *Atrium Heroicum*  
Herzog August Bibliothek, Wolfenbüttel



**Pompeo della Cesa**  
(Milan, ca. 1537–1610)

**Half Armor for the Tournament  
on Foot (detail of signature)**  
about 1580-90

Iron alloy (steel), engraved,  
etched, and partially blackened  
and gilded; copper alloy (brass);  
leather; textile

Philadelphia Museum of Art,  
Bequest of Karl Otto  
Kretschmar von Kienbusch,  
1977-167-37



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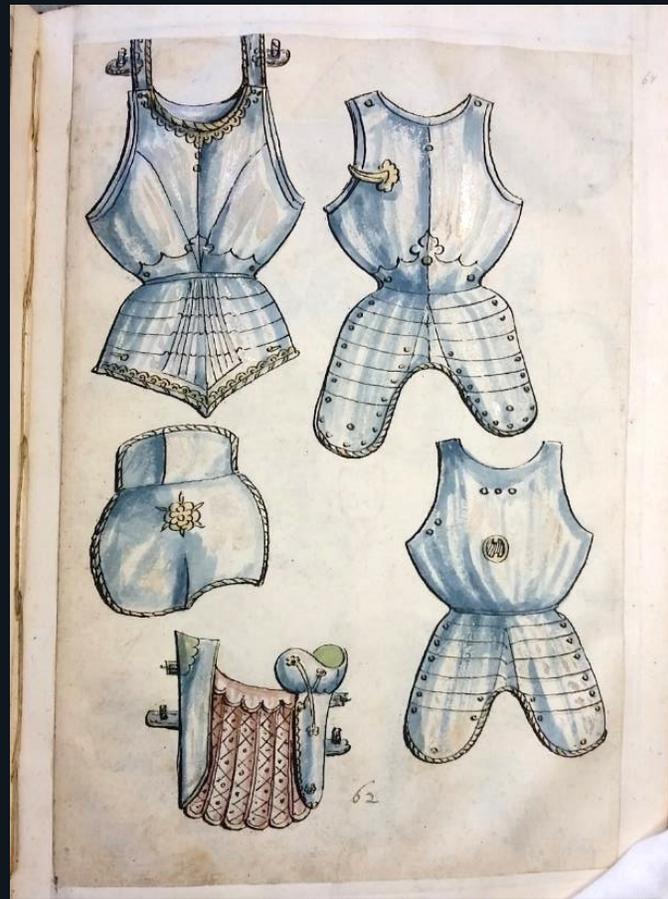
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1977-167-37





Elements of a *Garniture* dating to circa 1490-95, likely by Lorenz Helmschmid  
from the Thun-Hohenstein Album  
Prague Museum of Decorative Arts, Inv. 11.572 B



Count von Schwarzenberg and surviving elements of his garniture by Pompeo





**Pompeo della Cesa**  
(Milan, ca. 1537–1610),

*Three-Quarter Field Armor and  
Shaffron (horse's head defense)  
of Count von Schwarzenberg,  
about 1590*

Iron, etched, partially blackened  
and fire-gilded, leather, silk,  
textile

Vienna, Kunsthistorisches  
Museum  
A 1708

Donated by the Von  
Schwarzenberg family to the  
Vienna City Arsenal prior to  
1872, integrated into the  
Kunsthistorisches in 1886



*Cabasset (helmet) for Count von  
Schwarzenberg, about 1590*

**Pompeo della Cesa**  
(Milan, ca. 1537–1610)

Etched, gilt, and blackened steel with  
leather lining

Overall: 8 1/4 × 9 × 8 1/4 inches

Museum Purchase, Joseph M. de  
Grimme Memorial Fund, T2025.45





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# Armor as Fashion: Guests of Honor

a focus exhibition featuring  
the Armor and Portrait of Jean II de Croÿ  
from the Musée des Beaux-Arts Valenciennes  
& the Colección Cruz-Mayor

April 25, 2025–April 26, 2026





Juan van der Hamen y León (Spanish, ca. 1596–1631)

*Jean de Croÿ, 2<sup>nd</sup> Count of Solre and Baron of Molembaix, 1626*

Oil on canvas; 6 ft 9 in x 3 ft 11 in

Colección Cruz-Mayor, Spain





Unknown Artists in the Circle of  
the Master MP  
(Brussels, present-day Belgium),

*Burgonet (helmet), Gorget (throat  
defense), and Shaffron (horse's head  
defense) of Jean de Croij, 2<sup>nd</sup> Count of  
Solre, about 1624*

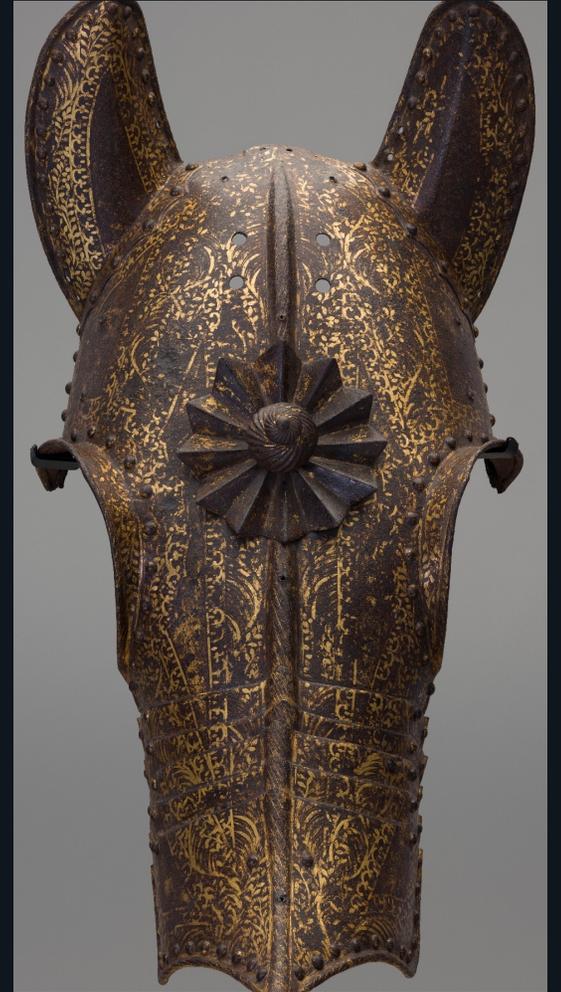
russeted steel, gold leaf, crimson-  
dyed velvet

Valenciennes, Musée des Beaux-  
Arts



Details of Applied Gold Leaf on the Surface of Jean de  
Croÿ's Armor

russeted steel, gold leaf







Steel Towns:  
The Art of Armor  
in Renaissance Cities

Detroit Institute of Arts  
Autumn 2028–Winter 2029



7 "Steel Towns" that flourished between 1400 and 1600

Located in present-day Italy, Austria, and Germany



Dresden

Nuremberg

Augsburg

Innsbruck

Brescia

Milan

Florence





Thank you!